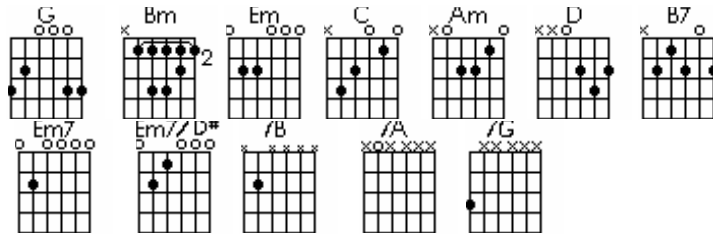


## Humble Bee



G

G

Once upon a time

Bm

I could have had it all

Em

The princess with a price on her head

C

Or the prince who'd climb her wall

Am

But when pride has it in for someone

D

None of us can check the fall

C B7 Em Em7

Now I'm humble as a bumblebee

C B7 Em

I'm getting used to how things have to be

Em/D#

Just another mumble

Em7 A

Buzzing round and round in rings

Am D

So afraid that I won't be king

G D Em

This is the sting, I still want everything

Em Bm

Here is the twist, you're on my list and

C G

Here's what I mean, you're still the queen

G Am

And I want you

D

G

Now I wonder

Bm

If I will ever be

Em

The lighthouse in a sea of shadows

C

That you were when you shined for me

Am

When I was going under

D  
You knew when and where to be  
C B7 Em Em7  
Now I'm as good as Ebenezer after his conversion  
C B7 Em Em/D#  
I'd give all my goods away with no coercion  
Em7 A  
I'd give almost anything  
Am D  
Just to hear the hum of your wings

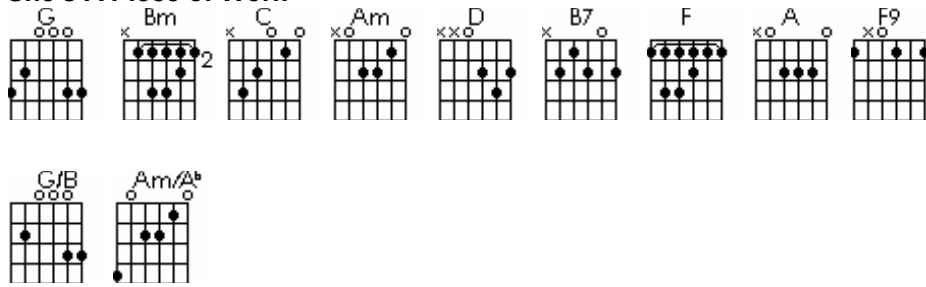
G D Em  
This is the sting, I still want everything  
Em Bm  
Here is the twist, you're on my list and  
C G  
Here's what I mean, you're still the queen  
Am D  
And I want you, honey, I want you

G D Em Bm  
C G Am D

C B7 Em  
I was as 'umble as Uriah  
Em7  
Just before his tumble  
C B7 Em  
But I fumbled for the best of me  
Em/D#  
Amongst the jumble  
Em A  
Heaven knows where we went wrong  
Am D  
Don Quixote or Donkey Kong

G D Em  
This is the sting, I still want everything  
Em Bm  
Here is the twist, you're on my list  
C G  
Here's what I mean, you're still the queen  
Am D  
And I want you, honey, I want you  
C /B /A /G /A /B /C D C  
I want you  
C /B /A /G /A /B /C D (repeat to fade)

## She's A Piece of Work



G F C (x4)

G D  
 Some things look hard and then they're not  
 Em Bm  
 Like getting on a tightrope and falling off  
 C F9 G F C  
 But there's never been anything harder than loving her  
 G D  
 She's so demanding, so intense  
 Em Bm  
 Her expectation of the ordinary is so immense  
 C F9 D  
 Better take her at her word  
 C D  
 It would be easier to give up than live up to her  
 C D  
 Such ludicrous perfection isn't found on earth  
 G B7 C G/B A  
 And for anyone who said that love was easy  
 Am Am/Ab D  
 I said, for anyone who said that love was easy  
 G F C  
 She's a piece of work  
 G F C  
 She's a piece of work  
 G F C  
 She's a piece of work

G F C (x2)

G D  
 She's up and down, she's round the wheel  
 Em Bm  
 She's governed absolutely by the way she feels  
 C F9 G F C  
 That's a lethal combination in a small house when it rains  
 G D  
 We sit around, then it pours  
 Em Bm  
 Me, I'm so addicted to the great indoors  
 C F9 D  
 And she wants to shine again

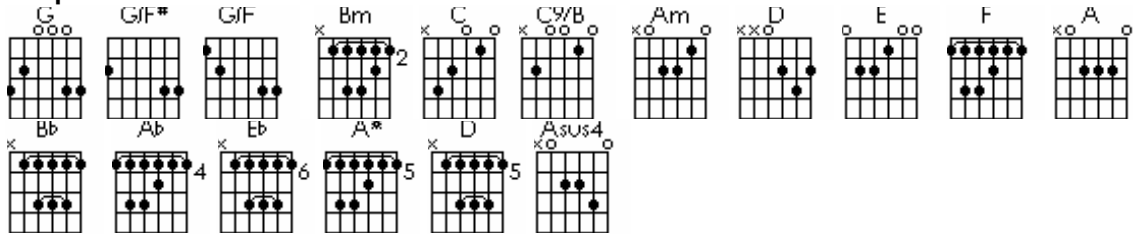
C D  
 She's the only person I have ever met  
 C D  
 Who makes me feel I haven't tried hard yet  
 G B7 C G/B A  
 And for anyone who said that love was easy  
 Am Am/Ab D  
 I said, for anyone who said that love was easy  
 G F C  
 She's a piece of work  
 G F C  
 She's a piece of work  
 G F C  
 She's a piece of work

G F C (x3)

G B7 C G/B A  
 And for anyone who said that love was easy  
 Am Am/Ab D  
 I said, for anyone who said that love was easy  
 G F C  
 She's a piece of work  
 G F C  
 She's a piece of work  
 G F C  
 She's a piece of work

G F C (x3)

# People Love to Watch You Die



G G/F# G/F C C/B Am D

G G/F#  
People love to watch you die  
G/F C  
And wonderful to tell  
C/B Am  
People you have never met  
D  
Claim to know you well  
G G/F#  
People love to watch you die  
G/F C  
Dig your dignity  
C/B Am  
One guy said 'he's better dead  
D  
Than how he used to be'  
Bm E  
They'll sell the souvenirs  
Am G D  
And the relics of your tears  
F C G  
They build a little shrine,  
F C G  
wait until it shines  
F C G  
They love to watch you die  
Bb Asus4 A  
and you know why

G G/F#  
People love to watch you die  
G/F C  
It gets them sexually  
C/B Am  
And then they smoke a cigarette  
D  
And make a cup of tea  
G G/F#  
People love to watch you fry  
G/F C  
They love to throw the switch  
C/B Am  
They'll either have you crucified

D  
Or burn you as a witch  
Bm E  
They send bouquets of flowers

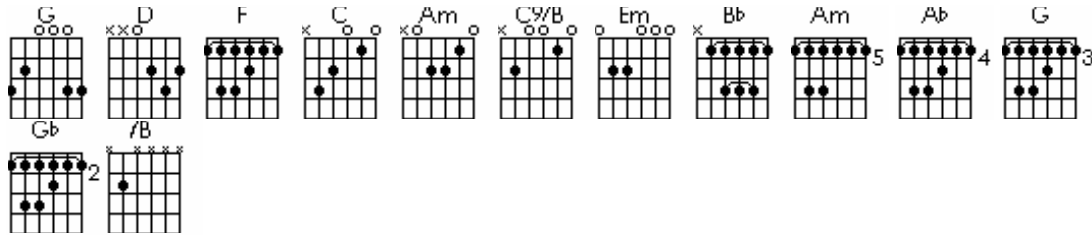
Am G D  
And then stare at space for hours  
F C G  
They build a little shrine,  
F C G  
wait until it shines  
F C G  
They love to watch you die  
Bb A  
and you know why

C G Bb F  
Ab Eb A\* D\*

G G/F#  
People love to watch you die  
G/F C  
Then give your family hell  
C/B Am  
They call it grief but it's just a relief  
D  
And they know that full well  
G G/F#  
People love to watch you drown  
G/F C  
The symbol's what they need  
C/B Am  
They'd rather not see you at all  
D  
Than watch your hair recede  
Bm E  
And just to watch your pain  
Am G D  
They'd bring you back to life again  
F C G  
They build a little shrine,  
F C G  
sing you Auld Lang Syne  
F C G  
They love to watch you die  
Bb A  
and you know why

F Em Dm C D (repeat to fade)

## I'm Wrong About Everything



Capo 5

G D F C

G D  
You win the argument at the end of every night  
F C  
I never know the perfect time to hit the bedside light  
G D  
Then we lie awake watch headlights climb the blinds  
Am C9/B C  
I want you to know what's going on in my mind  
F Em  
I thought I was immortal a little while ago  
Am D  
I thought that I was right but now I know

G D  
I'm wrong about everything  
Am  
I think that I can sing  
C D  
And when you hear the song, you'll wanna sing along  
G D  
I'm wrong about everything  
D  
Think I know what's happening  
Am C9/B G  
I think you'll like our song, but I'm wrong

G D  
Colours fade to grey and I'm left with black and white  
F C  
Don't know why I try to fight with what is right  
G D  
The truth is on our lips it looks like time to tell  
Am C9/B C  
But you know I could be wrong about that as well  
F Em  
I thought a happy ending was more or less assured  
Am D  
I thought a little warmth could win the war

G D  
 I'm wrong about everything  
 Am  
 I think that I can sing  
 C D  
 And when you hear the song, you'll wanna sing along  
 G D  
 I'm wrong about everything  
 D  
 Think I know what's happening

Am Bm C Bb  
 I think you'll like our song, but I'm wrong, wrong

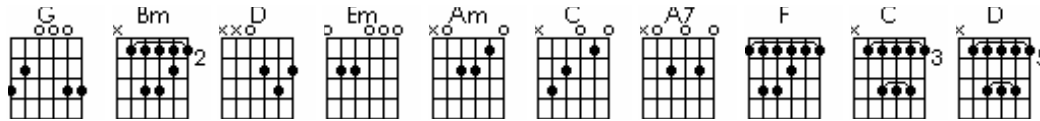
F  
 I'll do the best I can  
 E  
 To be your lover man  
 Am\* Ab  
 I'll stand corrected  
 G\* Gb  
 Just to be elected  
 F  
 I'll do what I can do  
 E Am  
 To get up close to you  
 Ab G  
 Listen.... Shhh.....

G D  
 I'm wrong about everything  
 D Am  
 I think that I can sing  
 C D  
 And when you hear the song, you'll wanna sing along  
 G D  
 I'm wrong about everything think I know what's happening  
 Am /B Am  
 I think you'll like our song  
 C /B Am  
 I think you'll like our song  
 Am /B Am  
 I think you'll like our song  
 C D D  
 But I'm wrong....wrong...wrong

G D F C (repeat to fade)



## Same Piece of Air



Capo 5

G G Bm D (x 2)

G Bm  
Yesterday we were the best of friends  
Em G  
Today we can't get back again  
Am Em  
Time has crept in crevices  
Am C  
And patterns down the wall  
G Bm  
We could paint over the papered cracks  
Em A  
Tomorrow they would all crack back  
Am Em D C\* Bm\* D  
Who are we to try to stop the fall?

C G  
There's no reason to wonder  
F C  
There's no reason to care  
Am Em  
There's no reason to wonder  
D  
We're not going anywhere  
G A7 D C  
And we used to love to share the same piece of air

Lick

e-----  
B-----  
G----0-----0-----  
D-0h2---2p0---0-----  
A-----3-----  
E-----3-----

G G Bm D

G Bm  
We behave like real human beings  
Em G  
Who eat, then wash the dishes clean  
Am Em  
But I have held you in my arms  
Am C  
And tried to read your mind  
G Bm  
And maybe baby if we both relax

Em A  
 The axe that grinds behind our backs  
 Am Em D C\* Bm D  
 Will wear itself to nothing over time

C G  
 There's no reason to wonder  
 F C  
 There's no reason to care  
 Am Em  
 There's no reason to wonder  
 D  
 We're not going anywhere  
 G A7 D C  
 And we used to love to share the same piece of air

C D  
 We used to breathe in and out together  
 C D  
 Every one second lasted forever

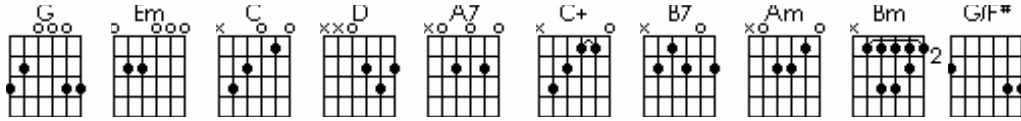
G D G D (x2)

C G  
 There's no reason to wonder  
 F C  
 There's no reason to care  
 Am Em  
 There's no reason to wonder  
 D  
 We're not going anywhere  
 G A7 D C  
 And we used to love to share the same piece of air  
 G A7 D C  
 we used to love to share the same piece of air

Lick  
 e-----  
 B-----  
 G-----0-----0---  
 D-0h2----2p0----0h2-----  
 A-----3-----  
 E-----

G

## Old Girlfriends



Intr: Slide G down to F

G Em  
 Could they call your name much louder  
 C D  
 Those sirens on the shore  
 Em A7  
 Arresting your attention  
 C D  
 Standing easy by the door  
 G Em  
 Deny them if you want to  
 C C+  
 Defy them if you dare  
 Am Em  
 Just when you thought you'd shelved them  
 C D  
 In the cupboard marked 'Beware!'

B7 Am Em D Em  
 Out of the then, Into the now  
 B7 Em Am  
 Ghost who'll make the most of every morsel you'll allow them  
 G C Am  
 Though we know you've changed so much since then  
 C D  
 They'll get you in the end  
 G C Am  
 They're your old girlfriends  
 G C Am  
 They're your old girlfriends

G Em  
 Do you think you could avoid them  
 C D  
 As you skim from page to page  
 Em A7  
 These permanent reminders  
 C D  
 That you never act your age  
 G Em  
 There's traps in every dedication  
 C C+  
 Bombs in every drawer  
 Am Em  
 Strands of hair (Unfair! Unfair!)  
 C D  
 Now tripwires on the floor

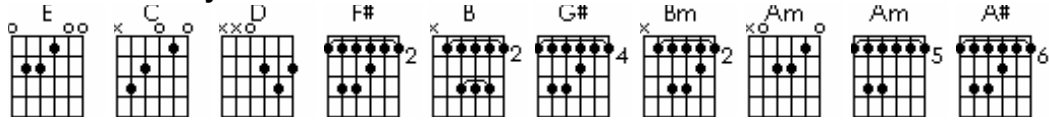
B7 Am Em D Em  
Out of the then, Into the now  
B7 Em Am  
Ghosts who'll make the most of every morsel you'll allow them  
G C Am  
Though we know you've changed so much since then  
Am D  
They'll get you in the end  
G C Am  
They're your old girlfriends  
G C Am  
They're your old girlfriends

C  
(Ladies from Hades)

B7 Am Em D Em  
Out of the then, Into the now  
B7 Em Am  
Ghosts who'll make the most of every morsel you'll allow them  
G C Am  
Though we know you've changed so much since then  
Am D  
They'll get you in the end  
G C Am  
They're your old girlfriends  
G C Am  
old girlfriends

G Em  
There are habits that we cast aside  
C C+  
And ones we can't unlearn  
Am Em  
Some crap we do not deserve  
C G  
But most of it we earn

## Bad Dream Baby



E E C E  
E E D C

E  
She had a criminal conversation with the devil  
A E  
On the back seat of a burned out Toyota Camry  
E  
She said she'd finally found a way to start a family  
A E  
But not one soul could conceive that she was on the level  
B  
And the strange thing was she didn't seem to care  
F# B  
He got what he came for and left her to kiss the air

E  
But the baby burned like bitumen inside her  
A E  
That inhuman son of a bitch never even called her  
E  
The doctor said, 'It'll be some kind of daughter'  
A E  
She dreamed she gave birth to a thousand spiders  
B  
Who crawled up to her ear and called her mother  
F# B  
And whispered words of wonder from her other love

G# F#  
There There, There There  
E Bm  
It'll be alright, It's just a dream  
Am E  
A bad dream baby  
Bm  
It's just a dream

Am

E  
The days flew by like petals on a flower  
A E  
Until the hour she screamed out with a vengeance  
E  
The busy father could not be in attendance  
A E  
Although he sent his people to the baby shower

B  
And her tiny eyes were brighter than the sun  
F# B  
And shone upon her mother more than anyone

G# F#  
There There, There There  
E Bm  
It'll be alright, It's just a dream  
Am E  
A bad dream baby  
Bm Am  
It's just a dream, a bad dream

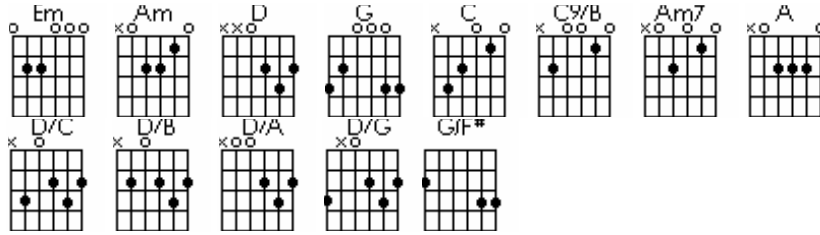
G# Am\* A# B

E  
Now when mother dreams her dark and handsome stranger  
A E  
Good daughter brings her messages and money  
E  
She changes dirt and dust to bread and honey  
A E  
The dowager's reward for peopling the manger  
B  
And that little girl is growing in this world  
F# B  
Well you can tell she'll always be her daddy's girl  
F# B  
You can tell she'll always be her daddy's little girl  
E Bm  
It'll be alright, It's just a dream  
Bm  
It's just a dream

(repeat to fade:)

E Bm  
It's just a dream  
Am E  
A bad dream baby

## Goth Girl



Capo 4

-n.c.-

Goth girl

Em Am

What are you wearing today

Em D

Black again

G

Goth girl

Em Am

It's such a fine day in May

Em D

But you think it's raining

C C/B Am7 D

One day I'm gonna kiss the lipstick off your mouth

G

Goth girl

Em Am

Why so afraid of the sun

Em D

Do you hate the light

G

Goth girl

Em Am

You should be out having fun

Em D

And home by midnight

Em C G

I can try to hide behind your bangs

Em C Am

As you sit there on the wall and bare your fangs

Em D

At men like me but

C C/B Am7 D

One day I'm gonna kiss the lipstick off your mouth

C C/B Am7 D

I'm gonna kiss the lipstick off your mouth

D

Goth girl

C Cm

G  
 Goth girl  
 Em Am  
 Who is the guy on the leash  
 Em D  
 Does he wash dishes  
 G  
 Goth girl  
 Em Am  
 He looks like Pete Murphy to me  
 Em D  
 Oh yeah he wishes  
 Em C G  
 I know he's appropriately frail  
 Em C Am  
 But I bet he can't afford to take you to Nine Inch Nails  
 Em D  
 I've got two tickets  
 C C/B Am7 D  
 One day I'm gonna kiss the lipstick off your mouth  
 C C/B Am7 D  
 I'm gonna kiss the lipstick off your mouth  
 C  
 Goth girl

C Cm

D D/C  
 Goth girl  
 D/B D/A D  
 I know you're supersmart  
 D/C D/B D/A  
 You've turned your bad habits into art  
 D D/C D/B G  
 Your fake black magic accessories  
 A D  
 Have cast a real spell on me

G  
 So, Goth girl  
 Em Am  
 When will I see you again  
 Em D  
 It's been two weeks  
 G  
 Goth girl  
 Em Am  
 I asked the rest of your friends  
 Em D  
 But they don't speak to me  
 C C/B Am7 D  
 One day I'm gonna kiss the lipstick off your mouth  
 C C/B Am7 D  
 I'm gonna wipe the lipstick off your mouth



Goth girl

C Cm

Goth girl

G G/F# Em D C Cm

Goth Girl, Goth Girl

G G/F# Em D C Cm

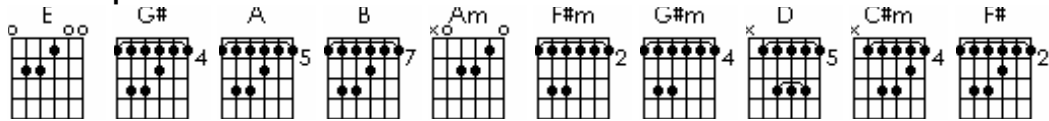
Undead undead undead

D#

Cm

Cm

## You In Spite of Yourself

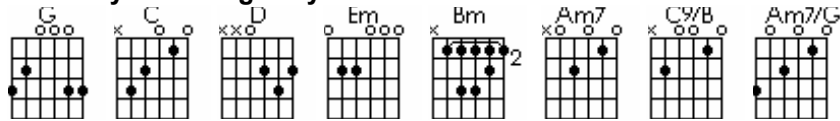


E                      G#  
 What have they done to you darling?  
     A                      B  
 What did you let them do?  
     D                      A  
 Cos I can't believe they'd get that far  
     E                      B  
 Without some assistance from you  
     Am                      E  
 Did you offer scant resistance  
     Am                      E  
 When the black light turned to blue?  
 E    F#m   G#m            A  
 Was it everything you dreamed of?  
     B                      C#m  
 Did you think you'd still be you  
     G#m F#m E    B  
 In spite of yourself?  
     G#m F#m E    B  
 In spite of yourself?  
     G#m F#m E    B  
 In spite of yourself?

E                      G#  
 What have they done to you, darling?  
     A                      B  
 How'd they get away with that?  
     D                      A  
 When you saw their funny mouse suits  
     E                      B  
 Did you realize they were rats?  
     Am                      E  
 And I think, I know, I'm sure you were  
 Am                      E  
 Aware of every ruse  
 E    F#m   G#m            A  
 You've even changed your name  
     B                      C#m  
 Maybe that's why you're confused  
     G#m F#m E    B  
 In spite of yourself?  
     G#m F#m E    B  
 In spite of yourself?  
     G#m F#m E    E  
 In spite of yourself?



## Our Lady of the Highways



G

G

I'm here in Philadelphia

She got stuck down in DC

It's a wretched night, it's raining

But she's coming up to meet me

There's nothing I can do

By the time she gets halfway

She'll be tired of 95

The spray off those trucks sucks

I hope she gets through alive

Our Lady of the Highways

Keep my baby straight tonight

Guide her safely down the road

Keep her always in the light

Let the sad moon looking down on me

Shine bright as she comes here

"Til Our Lady of the Highways

May appear

G

Sometimes the weather's worst

When you have some place to be

Like the time we drove to Boston

In the snow from New York City

Frozen to the bone

And the airplanes fly high above

On metal wings and prayers  
And tried to find some radio  
Hoping one day we would be there

Our Lady of the Highways  
Keep my baby straight tonight  
Guide her safely down the road  
Keep her always in the light  
Let the sad moon looking down on me  
Shine bright as she comes here  
"Til Our Lady of the Highways  
May appear

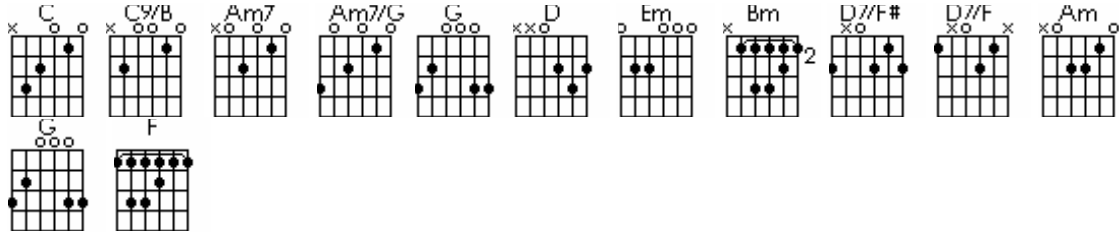
And I guess she always gets here  
Heaven knows just how she does  
And that statue of our Lady  
Is crying tears of love

C G C G C G D Em

Now I'm in San Francisco  
A town too hard for love  
She's driving from Seattle  
800 miles above me  
Why are we apart?  
So please don't let the fog roll  
Heavy on that Highway 5  
I want her here so soon  
But I want her here alive

Our Lady of the Highways  
Keep my baby straight tonight  
Guide her safely down the road  
Keep her always in the light  
Let the sad moon looking down on me  
Shine bright as she comes here  
"Til Our Lady of the Highways  
May appear  
"Til Our Lady of the Highways  
May appear  
C C/B G

## After the Fact



Capo 5\* (to match the recording, tune down a semitone and Capo 4)

C C/B Am/7 Am7/G D7/F# D7/F C

C  
 There is a room that you just now walked out of  
 Am G  
 It has everything in it but you  
 F C  
 There's a mirror that knew what you looked like  
 F G  
 And a door that has ruined the view  
 C  
 There's a carpet depressed by your footsteps  
 Am G  
 A hallway which echoes their sound  
 F C  
 There's an arrow that points to the exit  
 F G  
 And a lift that goes no further down, no further down

C C/B Am/7 Am7/G D7/F# D7/F C

C  
 There's a stage play that shows every evening  
 Am G  
 With no prompter, no plot and no lines  
 F C  
 The actors don't know what they're doing  
 F G  
 They improvise all of their lives  
 C  
 And the action's all happening offstage  
 Am G  
 Where the props meet the actual things  
 F C  
 Someone saw you with a gun in your hand  
 F G  
 I heard the report from the wings

F G  
You say you're leaving  
F G  
When I know that you're gone  
F G  
After the fact, you'll be back  
G  
But long after the song

C C/B Am/7 Am7/G D7/F# D7/F C (x2)

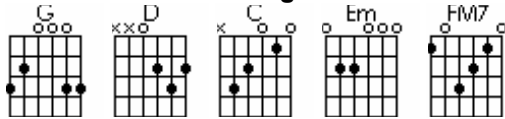
C  
If ever I try to run after  
Am G  
The ceiling reveals the sky  
F C  
The carpet is pulled out from under  
F G  
The walls disappear in the flies  
C  
Behind them, the lenses of cameras  
Am G  
They all want a piece of us now  
F C  
The story behind the unmaking  
F G  
The what and the why and the how  
F G  
Excuse if I choose not to bow

F G  
You say you're leaving  
F G  
When I know that you're gone  
F G  
After the fact, you'll be back  
G C C/B Am/7 Am7/G D7/F#  
But long after the song  
F G  
You say you're leaving  
F G  
When I know that you're gone  
G G  
After the fact, you'll be back  
G C C/B Am/7 Am7/G D7/F#  
But long after the song  
F G  
After the fact, you'll be back  
G C C/B Am/7 Am7/G D7/F#  
But long after the song is gone  
F G  
After the fact, you'll be back  
G  
But long after the song

C C/B Am/7 Am7/G D7/F# D7/F



## Too Much Into Nothing



Capo 5

G D Em C D D

G D G  
I'd love to get inside your head

G C  
And let's be blunt

C Em  
There are other words  
FM7

That rhyme as well

G D G  
But that's just the way I am

D C  
Understand

Em FM7 C D  
I am underneath your spell

G D  
Am I reading too much into the way you touch me?

Em C  
When you brush by, it's much too much

D G  
Am I reading too much into nothing?

G F

G D G  
I know all the codes and signs

G C  
Yours and mine

Em FM7 C D  
I read the words between your lines

G D G  
Who knows what's you'll do next?

D C  
I'll reflect

Em FM7 C D  
Anything you choose to shine

G D  
Am I reading too much into the way you touch me?

Em C  
When you brush by, it's much too much

D G  
Am I reading too much into nothing?

G F

C D

G D  
Am I reading too much into the things you do?

Em C  
And do they mean the same to you?

D C  
Am I reading too much into nothing?

F C D  
G D Em  
C D C  
F C D

G D  
Am I thinking too hard about the things you say?

Em C  
One glance can last me one whole day

D C F  
C D

G D  
Am I reading too much into the way you touch me?

Em C  
When you brush by, it's much too much

D C  
Am I reading too much into nothing?

F C D  
G D Em C  
D C  
F C D

G D  
Am I thinking too hard about the things you say?

Em C D C  
F C D

G D  
Am I reading too much into the way you touch me?

Em C D  
C FM7 C D  
G D Em C  
D C F C D  
G D Em C  
D C FM7 (fade out)